

BENDING PIANO WIRE FOR TIMER FACEPLATES

By Terry Kerger

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Several years ago Terry Kerger was showing a neat timer faceplate he and Randy Archer use on their F1C models. I noted that there was **NO** end play in the wire on either side of the brass tubing. **HOW DID HE DO THAT?** I wondered. So very tactfully, for Terry's quick to seize a tease, I asked Terry ... "how do you bend the wire so close to the end of the tubing "so there is **NO** end play.,.I can never bend wire this close without play.

ANSWER: with another piece of tubing of the same size, sez he, as if anybody should know that

OK Terry, tell me how you use another piece of tubing to bend wire. At this point he gets serious, and proceed to demonstrate. A normal person would try to use a needle nose pliers right? **WRONG.** Just take another length of tubing same size as you are using and slide it over the unbent section of wire extending thru the tube of the faceplate. Then hold the two sections of tubing close together and keep pressure on holding them together while you now make the desired bend In the wire: The result is a very tightly made bend close to the tube ends with little or **NO** end play. **SIMPLE** why didn't I think of that?

