

# Drawing Lines on Black/Dark Tissue

In a recent session of the Yahoo Freeflight Scale group discussion, the question arose as to the best way to draw lines on black tissue. Here are some answers from some folks who've "been there and done that" very well.

Mike Midkiff:

I use two different tools here: (1) Light grey Prisma color pencil used only when temp is really warm to hint at subtle lines and wear. (2) Milky white ball jell Prisma pen. One can get at local art supply store, Michaels, for instance. This produces a heavier more pronounced line. Use where more obvious wear and separation would exist.

The true art form comes from the thoughtful use of combining attributes of both marking tools on appropriate subject.

John Ernst:

I use various colored ink gel pens. Right off the rack from "Michael's or "A.C.Moore". On dark colored tissue I use either white or silver ink. I've done registration numbers, stars and bars, stripes, and squadron insignia. Except for the straight lines of aileron and rudder demarcation lines, all graphics are drawn on the tissue prior to covering.

Richard Adams:

If it were up to me, I would use the prisma color artist pencils. When they are very warm, they can scribe a very nice line with hardly any pressure. I used these on my Corsair. You can also erase mistakes using a white eraser, rubbing softly. This technique gives some people the willies because you have a sharp pointy something against tissue. Just drag the point along using only the weight of the pencil to leave the mark. The warmer the pencil, the better. I did mine in a hot garage in Texas in June. Finish it off with a light overcoat of Krylon.

Ron Teichert:

Try one of the many shades of grey in the "Prisma color" line of markers. The small nib will allow you to draw a very fine line.