

Design Master Floral Paint

by Homer Smith

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I have used this stuff a lot and it works wonders with little weight. It is really pigment in acetone or some other highly volatile solvent. It dries in minutes and you should use it in a well ventilated place. When the solvent dries you have a lot of pigment on the surface that will stick to epoxy, cellulose, white, & yellow glues. Before anything else is done it needs to be set. I use a rattle can of stuff called artist's fixative. Krylon will work but it needs to be fogged on as does the fixative. If you try to brush over the floral paint without first fixing it or if you put on a heavy coat it will run. Don't ask! There are two types of Design Master Floral Paint. One is water based and does not work on our materials. The correct one is solvent based and has warnings on the can. It adds little weight by itself even when fixed. After the fixative you can brush it if you don't get too exuberant. I have used the stuff on rubber models with just Krylon over it and I have used it on glow models with fixative and dope and Formula "U" over it. I often use the floral paint to do just the tips of the wings or to some of the model parts to get contrast. I have not tried to do a camo paint job with it but might.

Homer in Seattle

(Ed Note: Design Master may be found in Michael's stores. Homer's use of fixative perhaps explains why the silver Floral Paint I used would not allow me to use masking tape without it pulling off. I didn't fix it, which perhaps would have prevented this. All other colors I have used seem to have had no problem with masking tape)